

Objectives

As a student, the theory and craft of graphic design is stressed to perfection. The classroom is a safe environment to strengthen process and receive constructive criticism towards final production on personal and school-related work.

In contrast, working in a classroom environment is not parallel to the reality of a working graphic designer: Design is a market, client, and collaboration-driven field. While I've had experience working as a practical designer for clients, I hope to gain a more broad understanding in the market of Graphic Design through experience working with others.

Education

Maryland Institute College of Art, Baltimore Maryland
(Graduating Class of 2012, Fall 2008 – present)

Graphic Design Major with Illustration Concentration.

Honors Include: Top 10% of scholarship recipients. Work included in the 2008 & 2009 Foundation Exhibition. Fall 2009 Merit Award Winner at the annual Juried Undergraduate Exhibition.

Firestone High School, Magnet Visual Arts Program, Akron, Ohio
(Graduating Class of 2008)

Auditioned & accepted into specialized curriculum as an out-of-district student.

Honors Include: First Place in High School Visual Art: Akron Holocaust Art & Writing Contest, 2006. Top score of 5 on AP Visual Arts exam. Multiple Scholastics Awards in Visual Arts.

Skills

Digital Skills Include:

Adobe Photoshop (5+ years), Illustrator (3+ years)
InDesign (2 years), Dreamweaver (3+ years)
Flash (1 year), AfterEffects (1 year).

Over 5 years experience with HTML, CSS & PHP coding.

Fine Art materials, Illustration, darkroom & digital photo.

Experience

Maryland Institute College of Art: “Electronic Media & Culture” Teaching Internship

(Fall 2010 — Present)

Assisted teaching curriculum based around design & electronic media-based artwork. Responsibilities included guiding students in conceptualizing & producing work, and teaching techniques in softwares such as Dreamweaver, Illustrator, and other Creative Suite products.

SamKittinger.com website portfolio

(2005 – present)

Portfolio-based website created and maintained personally for over 5 years, updates regularly.

iBot Records, package design & digital media

(June – September 2010)

Client-driven projects including digital artwork for promotion, photography, and illustration for online release.

Maryland Institute College of Art: Campus Tech Print Studio

(January – March, 2010)

Print Studio Assistant. Responsibilities included printing for students & faculty, as well as formatting for print, and learning printing processes.

The Camp Invention© and Club Invention© Programs

(February – April 2008)

Collaborative projects included creating and editing fliers, campaign ads and promotional material.